



KATE RENE GLEASON

EILEEN O'FARRELL
MANAGEMENT
818.985.3136

SAG - AFTRA

LOCAL HIRE: L.A., NYC, ATLANTA, DETROIT

Direct Contact: 818-823-3277
kate@katerene.com



NYC LEGIT/COM 212.379.6314

DDO
Artists Agency
COMM'L 323.462.8000

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|--------------------|-----------------------|--------------------------|-------------------------------|
| TELEVISION: | Westworld | <i>Recurring</i> | HBO / V. Natali/F. Toye, dir. |
| | Big Little Lies | <i>Co-Star (w/stars)</i> | HBO / J-M. Vallée, dir. |
| | Brooklyn Nine-Nine | <i>Co-Star</i> | FOX / R. Case, dir. |
| | Grey's Anatomy | <i>Co-Star (3 days)</i> | ABC / M. Jackson, dir. |
| | Castle | <i>Co-Star</i> | ABC / J. Terlesky, dir. |
| | America's Most Wanted | <i>Principal</i> | FOX / P. Jensen, dir. |
| | The Event | <i>Co-Star</i> | NBC / J. Reiner, dir. |
| | Little Britain USA | <i>Co-Star</i> | HBO / D. Schwimmer, dir. |
| | Criminal Minds | <i>Co-Star</i> | CBS / G. Muzio, dir. |
| | 24 | <i>Co-Star</i> | FOX/ J. Cassar, dir. |
| | Days of Our Lives | <i>Co-Star</i> | NBC / H. Stein, dir. |

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| FILM: | Chasing the Sun | <i>Supporting</i> | Todd Norwood, dir. |
| (Partial List) | Two People (<i>Winner - CA Film Awards</i>) | <i>Starring</i> | Art Hall, dir. |
| | Meant to Be | <i>Supporting</i> | Bradley Dorsey, dir. |
| | Life, Love and Other Four Letter Words | <i>Supporting</i> | Joe Abele, dir. |
| | The Favor | <i>Starring</i> | Defective Films Prod. |
| | The Beginning of December | <i>Supporting</i> | Doug Cwiak, dir. |
| | MONKEYLUVR | <i>Starring</i> | Defective Films Prod. |
| | Finding Gloria Bainbridge | <i>Starring</i> | Michael Mechanick, dir. |
| | A Stroll in the Park | <i>Starring</i> | Paul Silver, dir. |
| | The Feast (<i>Finalist 168 Hour Film Fest</i>) | <i>Starring</i> | Walt Foreman, dir. |
| | The Princess Who Lost Her Heart | <i>Starring</i> | Christopher Hall, dir. |
| | In Between Days | <i>Starring</i> | Colin Rivera, dir. |
| | Prayer | <i>Starring</i> | Eric Walkuski, dir. |
| | Dark Voices | <i>Starring</i> | Chosei Funahara, dir. |

COMMERCIALS: Conflicts Available Upon Request

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| THEATRE: | The Night of the Iguana | Miss Fellows | Latimer-Schaffer Theatre |
| (Partial List) | Blue Window | Emily | Wampler Theatre |
| | The "O" Show | Kate | Wampler Theatre |
| | Bye Bye Birdie | Kim McAfee | Wissahickon Theatre |

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| TRAINING: | <u>Audition/Cold Reading:</u> | BGB (Bramon Garcia Braun) Studios, Stan Kirsch, Jim Gleason, Margie Haber Studios, Shari Shaw, Melissa Skoff, John Swanbeck |
| | <u>Camera Technique:</u> | Julia Carey (School for Film & TV, NYC) |
| | <u>Improv:</u> | Second City, Hothouse |
| | <u>Commercial:</u> | AHC, Killian's Workshop, Joan See, L.J. Ganser |
| | <u>Scene Study (Film/TV):</u> | Julia Carey (School for Film & TV, NYC) |
| | <u>Theater:</u> | B.A., James Madison University, <i>Magna Cum Laude</i> |
| | <u>Classical Voice (singing):</u> | Barbara Nyce (Temple University) |

DIALECTS/ACCENTS: New York City, Gentile Southern, Hillbilly Southern, Midwest, British, French

SPECIAL SKILLS: Firearms Experience, Whitewater Rafting, Sea Kayaking, Classically Trained Vocalist, Novice Guitar & Piano, Darts, American Billiards, Great with Babies & Small Children

HOBBIES: Animal Shelter Volunteer, Yoga, Piano, Guitar, Dance, Ceramic Artist (Pottery Wheel)

EDUCATION: B.A., Theater, James Madison University, *Magna Cum Laude in only 3 years*